

159

KNIGHTS

TEMPLAR'S

GRAND



ARRANGED  
AND

RESPECTFULLY DEDICATED

to the  
ST. LOUIS COMMANDERY No. 1  
KNIGHTS TEMPLAR

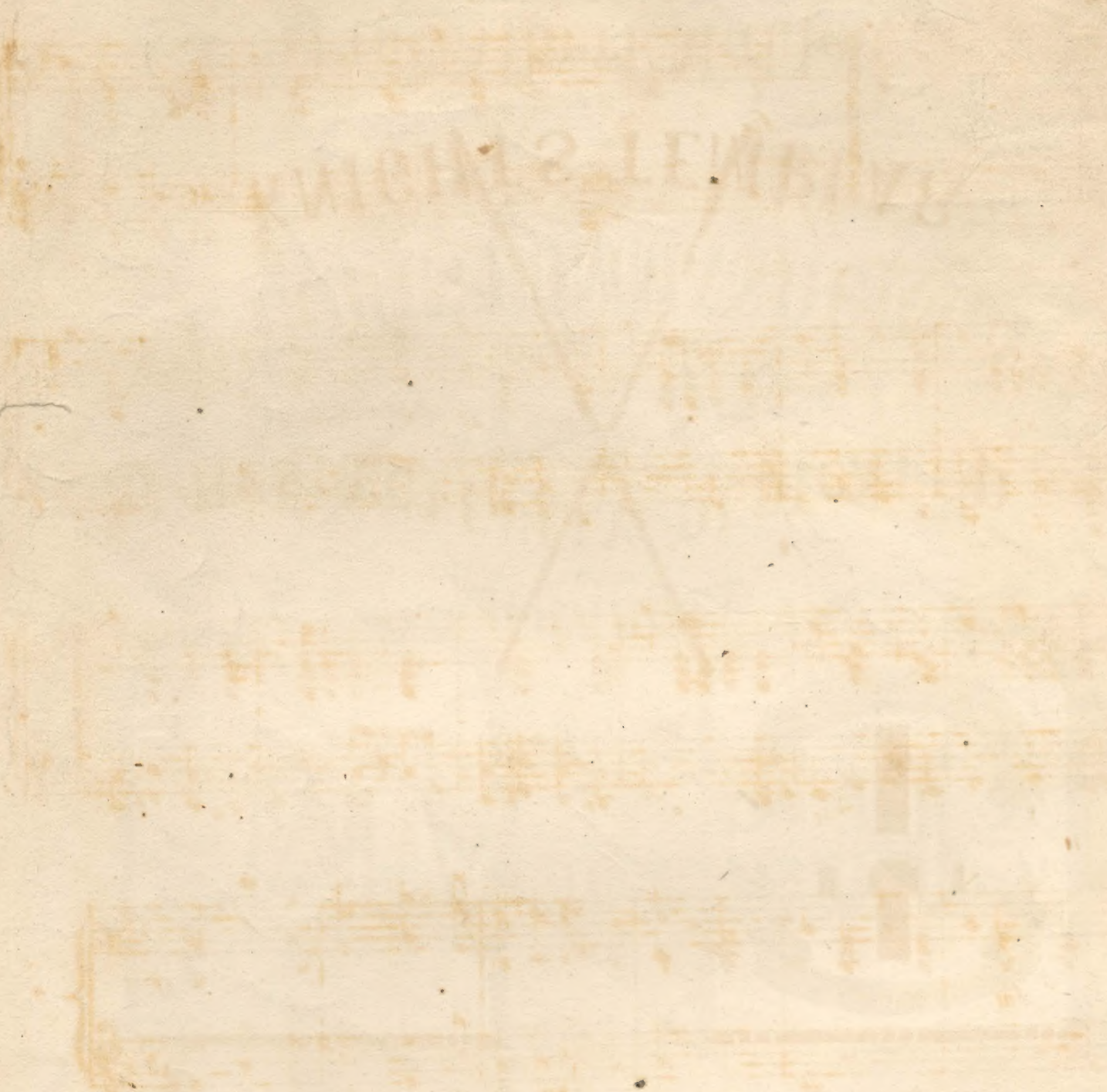
BY

Prof. Albert Mahler.

ST. LOUIS.

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DAVID

DAVID'S LAMENT



# KNIGHTS TEMPLAR

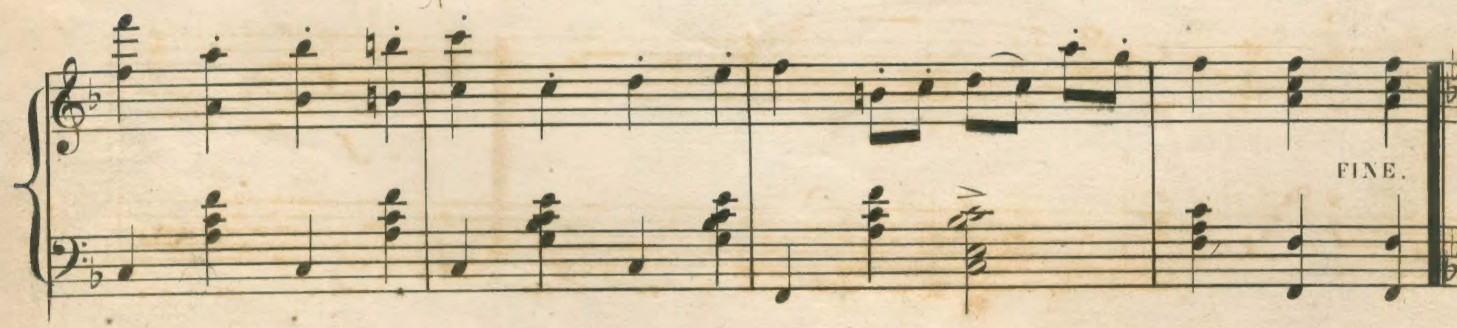
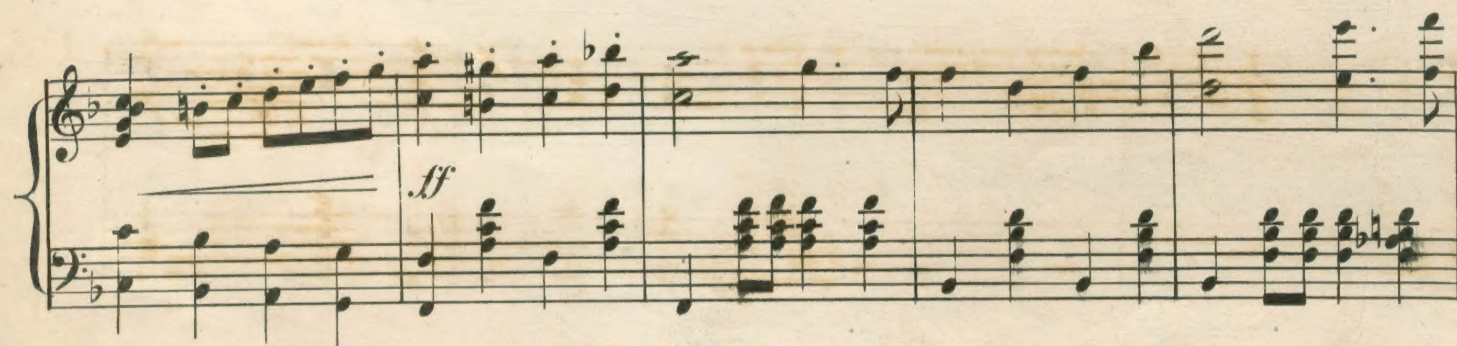
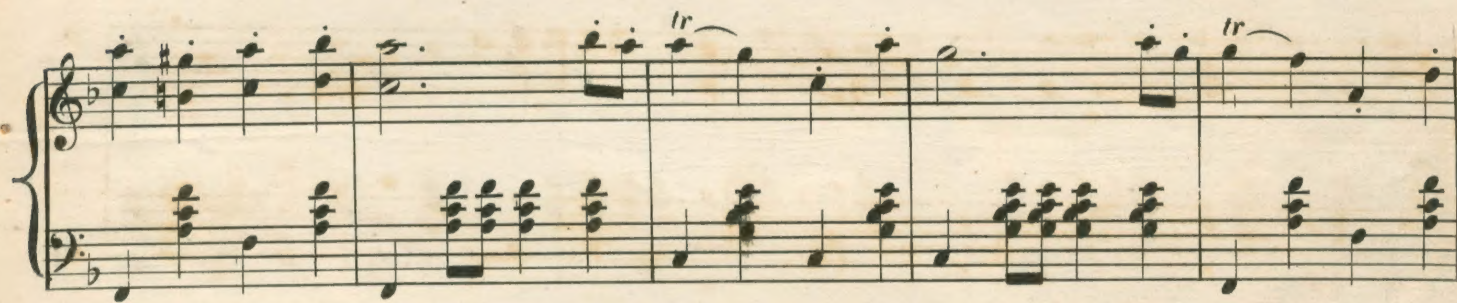
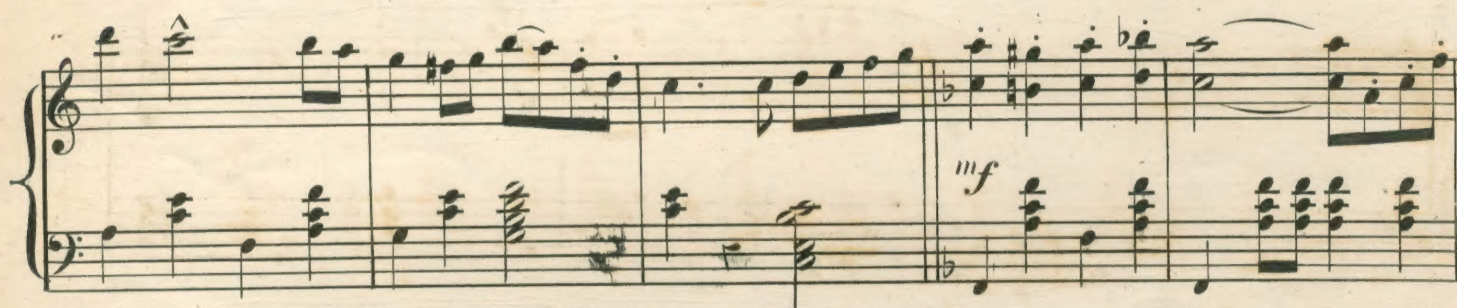
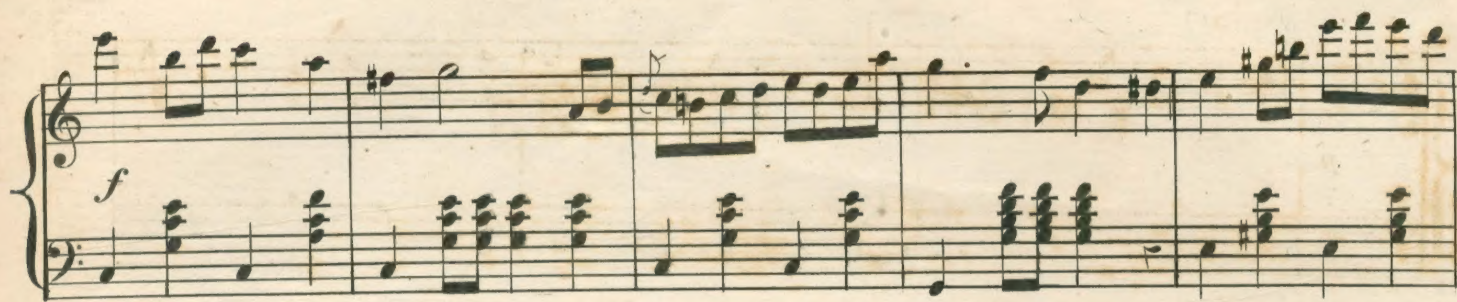
## GRAND MARCH

Arranged by

MARCH.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a 'MARCH.' marking and a fortissimo (ff) dynamic. It features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line, with a trill (tr) marking above the treble staff. The third system also continues the melody and bass line, with a fortissimo (ff) dynamic marking. The fourth system concludes the piece with a melody in the treble staff and a bass line in the bass staff, marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.







marcato.

TRIO. *p*

The musical score is for a Trio, marked *marcato.* and *p* (piano). It consists of two staves, one in treble clef and one in bass clef. The key signature has one flat (B-flat). The music is written in a simple, clear style with notes and rests.

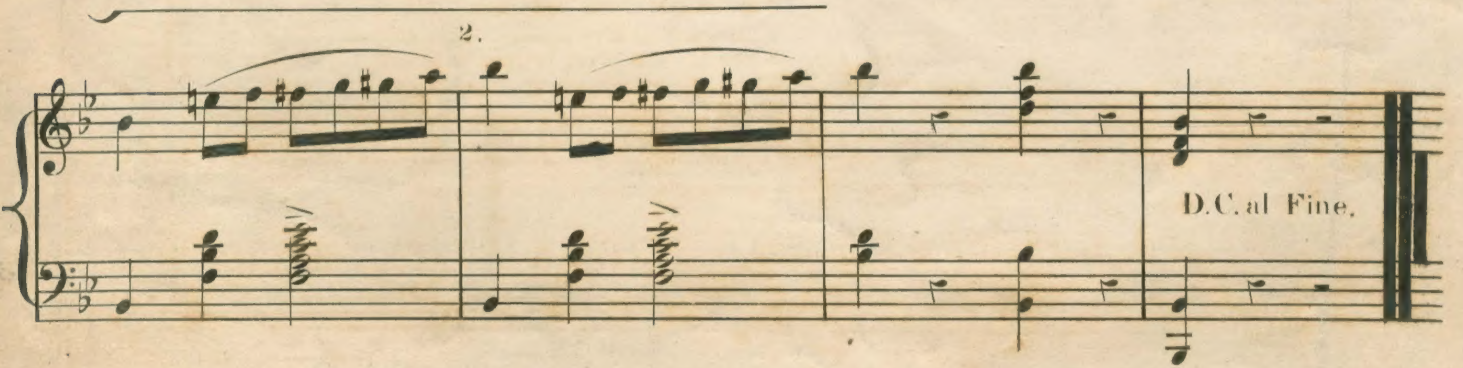
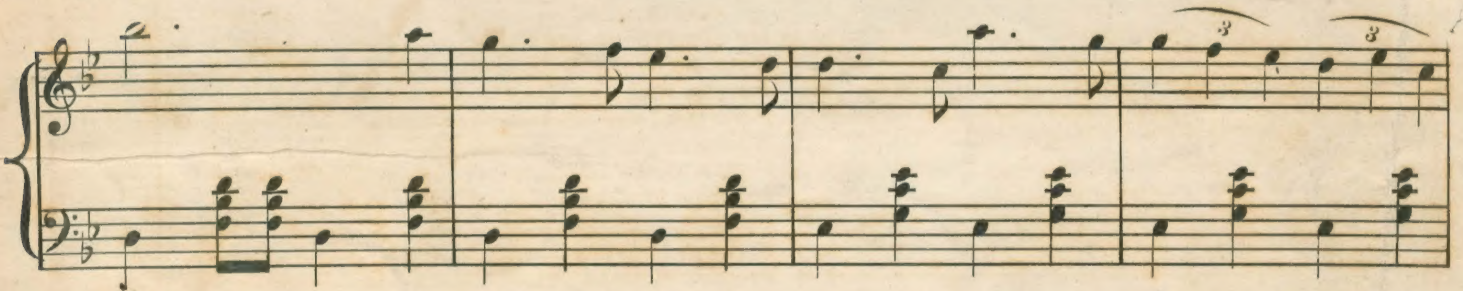
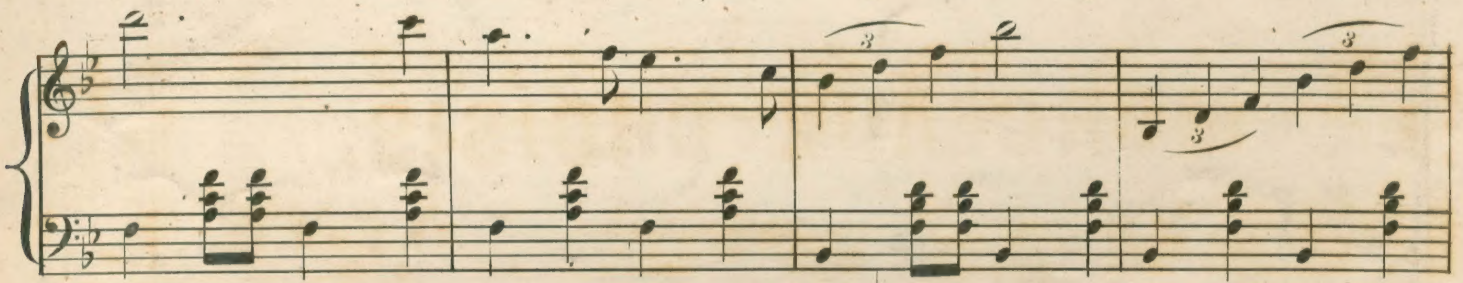
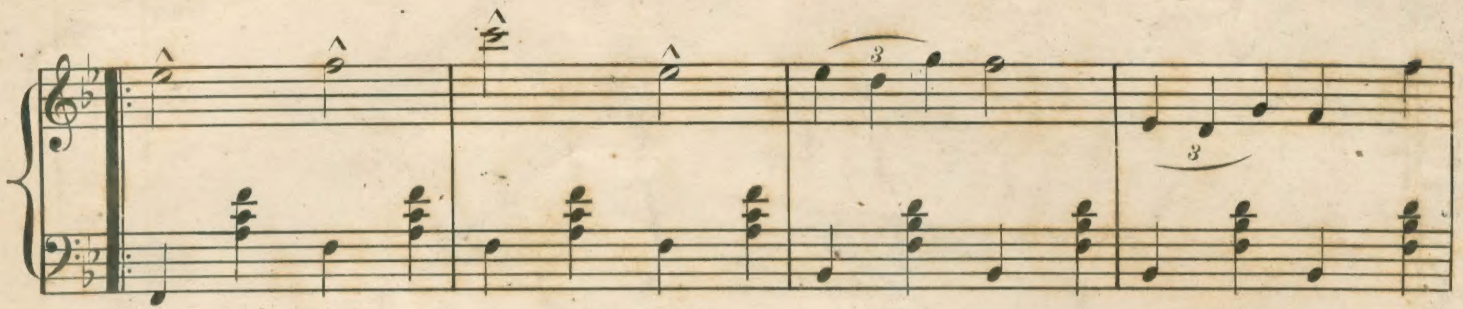
A handwritten musical score for a piano piece. The title 'The Rose Tree' is written at the top. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The right hand (treble clef) plays a melody with a long, sweeping slur over the first two measures. The left hand (bass clef) provides a simple harmonic accompaniment. The paper is aged and shows some staining.

[illegible]

Handwritten musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is for piano and features a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music is in a simple, lyrical style with a melody in the treble and a supporting bass line. The manuscript is on aged, yellowed paper with some staining.

Handwritten musical score for a piano piece, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the right hand and a supporting bass line in the left hand. A double bar line separates two sections, with '1.' and '2.' indicating first and second endings. A forte 'f' dynamic marking is present in the second ending.







# Album du Pianist

Repertoire de

## MORCEAUX CHOISIS.

Anvil Chorus.....	Barker. 3.	Martha Potpourri.....	Krug. 6.
Bacio (Il), (The Kiss) Waltz.....	Cramer. 4.	May Breeze.....	Cramer. 5.
Bacio (Il), (The Kiss) Waltz.....	Ketterer. 5.	Menuet de Mozart.....	Schulhoff. 3.
Battle of Prague.....	Kotzwara. 5.	Military Rondo.....	Hunten. 6.
Battle of Waterloo.....	Anderson. 3.	My Heart is on the Rhine.....	Kappes. 4.
Belisario Fantasie.....	Goria. 9.	Natalian Waltzes.....	Labitzky. 4.
Blossoms Waltz.....	Spindler. 4.	Natalie Waltz.....	Barker. 3.
Boucle Blond Waltz.....	Hunten. 5.	Near the Lake.....	Czerny. 4.
Bords du Ganges (from Mendelssohn).....	Leybach.	Nocturne (Op. 43).....	Ravina. 4.
Carnaval de Venise.....	Schulhoff. 9.	Peri Waltzes.....	D'Albert. 5.
Cloches du Monastere.....	Wely. 4.	Pensez a Moi.....	Oesten. 4.
Chant du Berger.....	De Colas. 3.	Petite (La) Chapelle.....	Schmidt. 8.
Coronation (Marche Du Sacre).....	Meyerbeer. 3.	Polka di Bravura.....	Voss. 4.
Dame de Seville Waltzes.....	Schubert. 5.	Promise Grande Valse.....	Burgmuller. 5.
Danse Espagnole.....	Ascher. 6.	Rebecca Waltz.....	Marcaillou. 4.
Desiderio (Il) Pensee Romantique.....	Cramer. 3.	Reve (Un) D'Espoir (Dream of Hope).....	Matton. 5.
Eclair (L') Nocturne.....	Ascher. 4.	Soldiers' Chorus, from "Faust".....	Voss. 4.
Esclave du Harem.....	Croisez. 5.	Soldiers' Chorus, from "Faust".....	Richards. 4.
Etude Mazurka.....	Talery. 4.	Song Without Words.....	Wollenhaupt. 3.
Fille du Regiment (Rataplan).....	Beyer. 3.	Source (La).....	Blumenthal. 6.
Fille du Regiment.....	Voss. 6.	Souvenir de Precenico (Third Meditation).....	Jaell. 5.
Flowers of Spring.....	Reissig. 3.	Styrienne Valse.....	Wollenhaupt. 4.
Gallop di Bravura (Gold Fever Gallop).....	Schulhoff. 6.	Sylphes (Les), (Cinq Mazurkas).....	Zeuner. 5.
Gazelle Polka de Salon.....	Wollenhaupt. 4.	Thou art so Near and yet so Far.....	Richards. 4.
Heavenly Bliss.....	Oesten. 4.	Then You'll Remember Me.....	Voss. 4.
Hirondelle (L') et le Prisonnier.....	Croisez. 5.	'Tis the Last Rose of Summer.....	Herz. 3.
Home, Sweet Home (Var.).....	Kappes. 6.	Twilight (Crepuscule).....	Moniot. 3.
Gouttes d'eau (Drops of Water).....	Ascher. 5.	Vailliance Polka Militaire.....	Ascher. 3.
Invitation a la Valse.....	Von Weber. 5.	Wandering Jew (Grand Waltz).....	Burgmuller. 6.
Juanita (Transcribed).....	Richards. 3.	Wedding March.....	Mendelssohn. 3½.
Juanita Waltz.....	Schubert. 3.	Warblings at Eve.....	Richards. 3½.
Lunatic's Last Waltz.....	Beyer. 4.	What are the Wild Waves Saying P.....	Richards. 6.
Love in May.....	Oesten. 4.	When the Swallows Homeward Fly.....	Voss. 3½.
Mai-Blumchen (May Flower) Waltzes.....	Herzog. 5.	When the Swallows Homeward Fly.....	Oesten. 5.
Marseillaise.....	Rosellen. 7½.	Yankee Doodle (Var.).....	Krug. 6.

CINCINNATI: A. C. PETERS & BRO.

J. L. PETERS & BRO., ST. LOUIS.